

Bones - journal for contemporary haiku No 10 July 15th 2016

in my voice briefly the cave mouth inventing the ignorant drum

live traps and dead for the animal in the body's attic

lyrical the blue bends in river two

longitudes ago reading strata



rap instrumental a little sky banging in my head like electrolysis for the verbs in your summer garden

su\_c\_de

if only birdsong at the bone margin

none the wiser for the a-ching



rat rod pinup above his workbench -lubricants plus or minus 5% the zeugma hidden in the human

turkeys crossing a field of not-turkey my self

yanking up weeds the God of me

half moon rockin the side boob



this side of winter death speaks in our mother tongue among leaves rerun autumnal arms of robots to kiss you in the sun individuals only as individual in this world as individual meat patties

unable to carry the movable walls of a drug trial dawn a blank slate born in the hospital



in the days of the shogun everyone had the same ringtone

he added cows now it's his field

albedo hacking the unhinged door

another question in the morning on the floor in the light

housethepain



War and Peace while I wait for them to sequence my genome

weighing less than a hen or a brain or a hen in the brain

her rhythm as in the dark, without a sound

with wind around me I reject the concept of fish

thorns sourly amiss pierce this rondo



into ages face by face my piss star collapses neon boulevard the amnesia of glass

Lolita her mother tongue in my mouth a woodpecker enough for my biography



## SeQuenceS

## Shikantaza

squatting on this moment a Bo leaf on a Bo leaf

having my own wifi incense smoke

zazen I end up reading the wall

the many rounds we make mala bead

sharing my flowered mat a shadow monk

letting the world pass through mudra

leaving me with my merit candle flame



## Zero Point

hypocenter the exact spot where they give speeches

melted asphalt I remember my bronze baby shoes

skeletal dome faces frozen into fighting dogs

Little Boy in the Peace Park answers his own question



## the temple that night

thieves in the temple that night

early and always we knew his kiss

when doves cry if they could

would die for u did you

purple mist heavenly

bittersweet the chariot



haiku	26 David Boyer 27 Alexander B. Joy	Graphics: Aditya Bahl
2 Elmedin Kadric	28 Bill Cooper	Johannes S. H. Bjerg
3 Glenn Ingersoll	29 Bob Lucky	5 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
4 Michael Nickels-Wisdom	30 Mark Levy	Editors:
5 Richard Gilbert	,	
6 Susan Diridoni	32 Netochka Nezvanova	Aditya Bahl
	33 Michael Nickels-Wisdom	Melissa Allen
8 Rajandeep Garg	34 Richard Gilbert	Johannes S. H. Bjerg
9 David Boyer	35 Eik Van Drer	
10 Alexander B. Joy	36 Susan Diridoni	Copyright © Bones, 2016. All works
11 Cherie Hunter Day		herein are the property of the au-
12 Helen Buckingham	38 Glenn Ingersoll	thors and artists.
	39 Simon Hanson	
14 Johnny Baranski	40 Ernest Wit	No work may be republished or used
15 Michael Nickels-Wisdom	41 Ken Sawitri	in any way without their explicit
16 Matthew Moffett		permission.
17 Marianne Paul	Sequences	
18 Agnes Eva Savich		Primary journal:
	44 Malintha Perera	www.bonesjournal.com
20 Marcus Liljedahl	46 Peter Newton	
21 Richard Gilbert	48 Susan Diridoni	where the specifics for submission of
22 nirasha		work are stated
23 Cherie Hunter Day		
24 Elmedin Kadric		