



Bones - journal for contemporary haiku

No 11

November 15th 2016

tho(lost)ght

specimens
covered in graphite
your hands

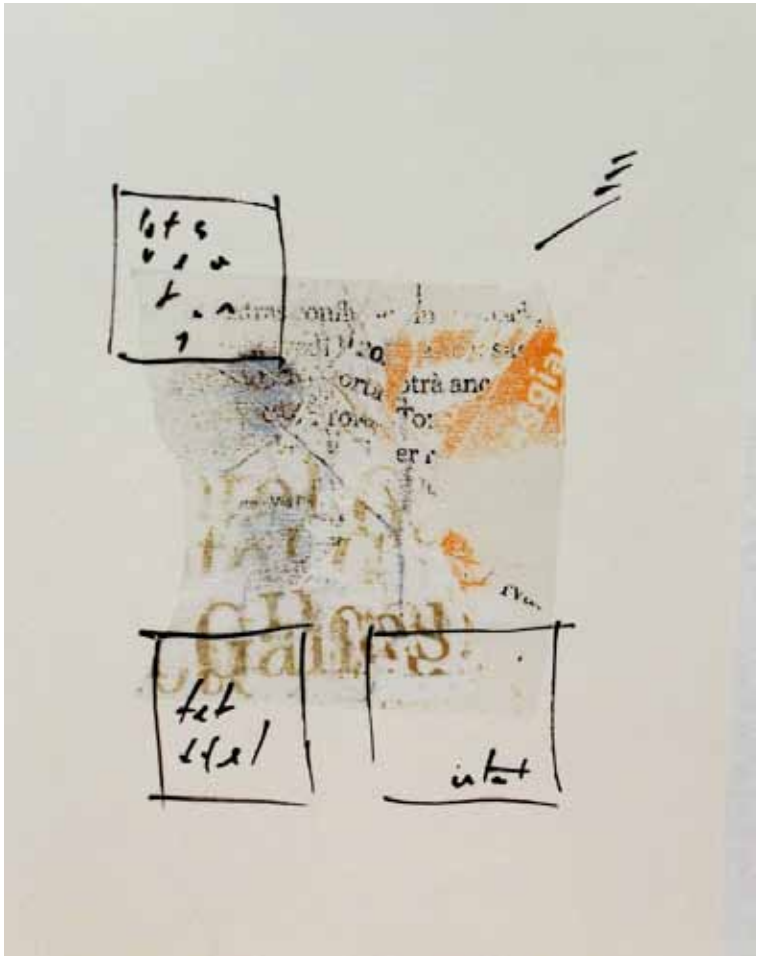
end of summers
rock and roll
won't help you now

the next day
a few more rocks
on the headstone

an owl calls in the night 5 play

reply: sleep ing pilll push(ng myBra in in too obliv ion e

cool dawn the rabbit tastes the dew tastes the rabbit



kattie shots on stars surrounding my moon

the ruler's statue laden with pigeon's rain

even the singed bromeliad forgives you

blood work
the salmon slips out of range

Burnt in a bookshelf
The olive tree prophecies
Surround the subway

mostly composed of quartz or memory

in the angel the animal the current reaches horizon

before birth a dragonfly surfaces



sorrow not sinking into language

sun-scorched weeds
the stitches dissolving
in my mouth

stars on the lid of his future

twenty years to get
here – the lake and birds
have waited

in the breeze of the day inside pastor

Aleppo trees poking the sky with sticks

this pine
always comes back
to the trunk

*The Permanence
of Paper* fits nicely
in the recycle bin

proia
proia
logaphan — []
[]
[]
[]



[e]

~~Handwritten scribbles~~

tiny flies furiously scrub a knife of light

she laughs as the pink purple flowers of wild mint might

i woke to
holier than a preacher
a dog barking

O do
Said I
Upheld

homebound
a plate of potato eyes
screaming

urn your favorite ocean

stars mimicking the sound of shooting long ago



new moon mischance
I snooker myself
on all colors

return along a long line of points of no

the superficial sleep of depths

dry fall as immortal as possible

cigarette after the slight of her
shoulder blades taking flight

just above
this pothole -
empty sky

inutile bibelots
throughout the B&B
ceaseless crow cries

desert gunshot
the pleistocene echoes
before the holocene

a grief ago almost borne

when you were
when meaning was worded
with relics

wind whorls fingerprint man-dust

leaves break down a death sentence

to the extent of the
the [unclear] [unclear]
the [unclear] [unclear]
the [unclear] [unclear]
the [unclear] [unclear]
the [unclear] [unclear]
the [unclear] [unclear]

station dust
dust to dust

thick note script
[*antediluvian* +]

eye
of
the
storm
blood
shot

aphrodisiac gallops to its vanishing point

only the essence of bowl in the bowl

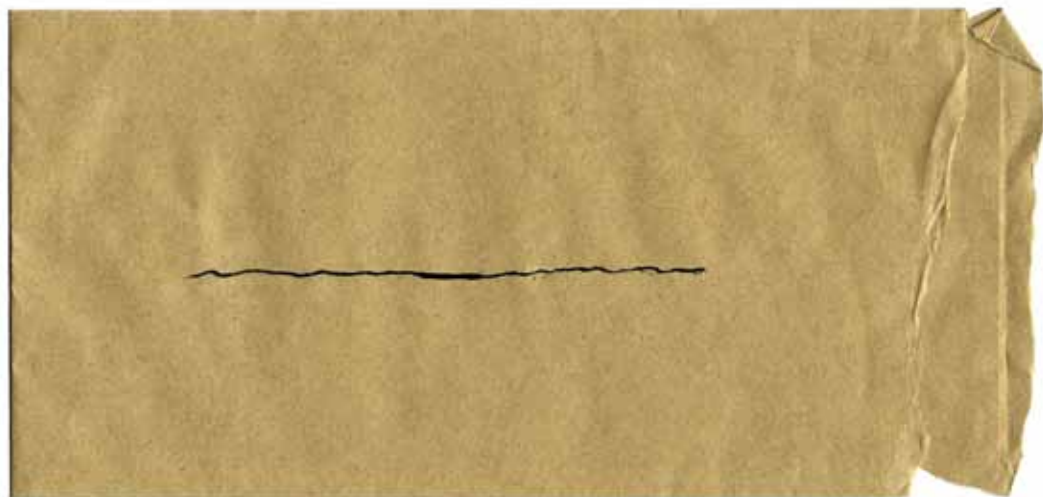
stunning as only
a warty face can be
muscovy duck

old surfer
can't wait for
the storm surge

paper birch
bark curls back
my hometown

watching —
the sparrows
the clock

rowing and resting
the lake's all
autumn sun



one click chicks dot com her scarlet sundress

the limited life of my sacrificial anode

deep rust where the analogy begins

the aspirate heard in hate

here as far as a star

the rapture in a field of dew

leaf & leaf shadow watered

Ascension Sunday
awake to the bell
on the goat

dental clinic
Cottage Life
while I hate

always at the next corner
my father and the wild wind

herein
the blue descent remains
cells, stems

first tall aster joined

Theatralis capri do
 sca via peripatetici el
 la republa vna d
 est ab hys republa t
 vna dicitur dicitur
 hys dicitur dicitur
 hys dicitur dicitur

wind through falling leaves my bones unlike a sparrow's

a noose
sewn from his wife's hair
winter begin

moths & mourners braving the rain

under a laburnum
children botch
a nursery rhyme

an old dream
swinging from the jasper branch
- zebras

seeds dissolving into the shape of infinity

aardvarks
racing back onto
encyclopedia pages

rebuilding
the forgotten city
- tide pool

floating above
the avalanche
a string quartet

a new saint proclaimed the dead sea

Handwritten text in Arabic script, consisting of three lines. The text is written in black ink with some red markings. The first line starts with a red mark. The second line has a red mark. The third line has a red mark. The text is highly stylized and appears to be a calligraphic piece.



sounding tonto a/the birdsong

just falling short of the upper shadjam my tinnitus

riding on the wind a few hundred mute e's

the shower head splutters Perseids

equinox tipping Japan dream's fade

lightly autumn splitting apart

clear cut --
my stump of a trigger
finger

hummingbird glitch in metadata meadow scramble

overripe figs ...
the rebelling seeds sprout
as blue whales

Sequences

Enigma Variations

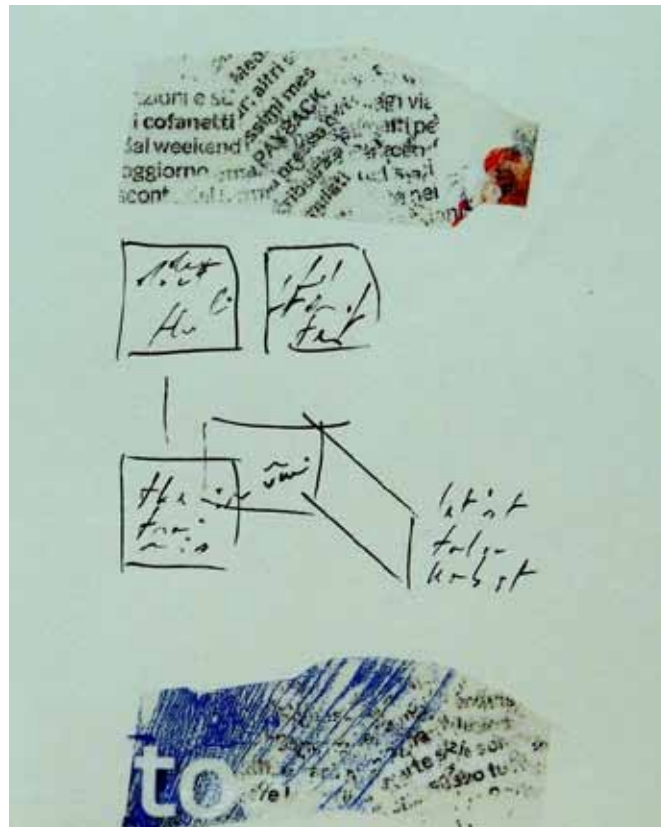
in the drip line
of someone else's
umbrella phrase

blood in the sunset
dodging another
doomsday

deeper under the down fall

Band-aid handouts
the lifespan
of a politician

lights out
without thinking
we make our own power



neon stinging

sulfuric accusations backfire

resurfacing shame embroidered past

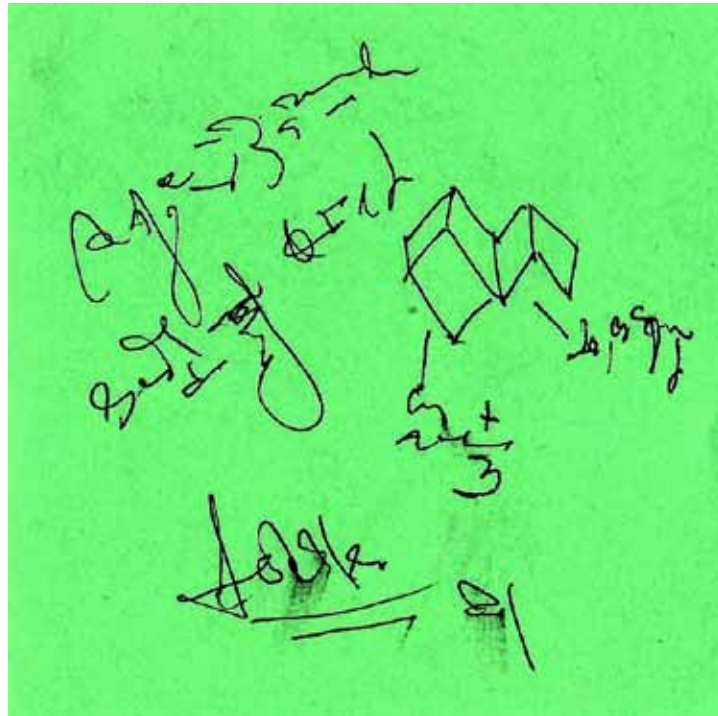
gendered histories catalyze

every projection neon irony

dusted off a million DSM's

dissertations materialize in sunshine in decay

scorched earth her gestures go high



haiku

2 Alexander Joy
3 Allyson Whipple
4-5 Andrew Punk
6-7 Ann Schechter
8 Anna Cates
9 MG
10-11 Aparna Pathak
12-13 Ava C. Cipri
14 Bernard Reed
15-17 Brent Goodman
18 jshb
19-21 Cherie Hunter Day
22 Duncan Richardson
23-25 Dan Schwerin
26 Daryl Muranaka
27 MG
28-29 David Boyer
30 Eddie Donoghue
31-32 Elizabeth Moura
33-34 Elmedin Kadric
35 jshb
36 Engin Gülez
37-39 Ernest Wit
40 Gabriel Bates
41 Gabriel Patterson
42-43 George Swede

44-47 Hansha Teki
48 MG
49-51 Helen Buckingham
52-53 Jennifer Hambrick
54-58 john martone
59 jshb
60 Johnny Baranski
61-62 Jonathan McKeown
63-66 Joseph Aversano
67-68 LeRoy Gorman
69 Marcus Liljedahl
70 Markeith Chavous
71 marlene mountain
72 MG
73-74 Matthew Moffett
75 Meik Blöttenberger
76 Michael O'Brien
77-81 Mike Andrelczyk
82 Roland Packer
83 jshb
84-86 Shloka Shankar
87 Stella Pierides
88-89 Susan Diridoni
90-91 Tony Burfield
92 Victor Ortiz

sequences

94 Peter Newton
95 MG
96 Susan Diridoni
97 jshb

Graphics/asemic works by Marco Giovenale <http://differx.tumblr.com/> and Johannes S. H. Bjerg

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