

word/s all I see in limbo



a sequence of one-line poems

Alegria Imperial

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Layout: Johannes S. H. Bjerg

Published in Denmark

Part of the Bones Library

www.bonesjournal.com



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night's gritty breath a sky I can't find

a worn-out void rippling in my chest

in the eye a mountain cloud uncoiling a tail

absent spring roped sunrays in braids

where wildness hurts the tangled sedge

wheatgrass all that winds need to be

groaning oaks the shift to a mirage

contrails filling in for distressed comets

a ruckus of slimy verbs ageing the well

fly traps sentences dismantled day in and the next



a loosened chignon dawn snaking in mulch beds

children's dappled heads the undulating flagstones

where creation begins and ends onion scales

all seeds of grief unlabeled

mid-orbit a daisy chain snaps into screams

over cratered ill will a wordstorm booms

zenith haze eye-dust swarm chokes the rain

stench from sighs rotting piths to mull over

the brittle solstice a thickened stillness

a birthing breeze splinters

shirred waves from shadows to abstracts of fear

no other soul released for logos implant



unbecoming is the moon because of bruises?

un-sowed seeds a thorny foot trail

winged rumors drowning in geyser waves

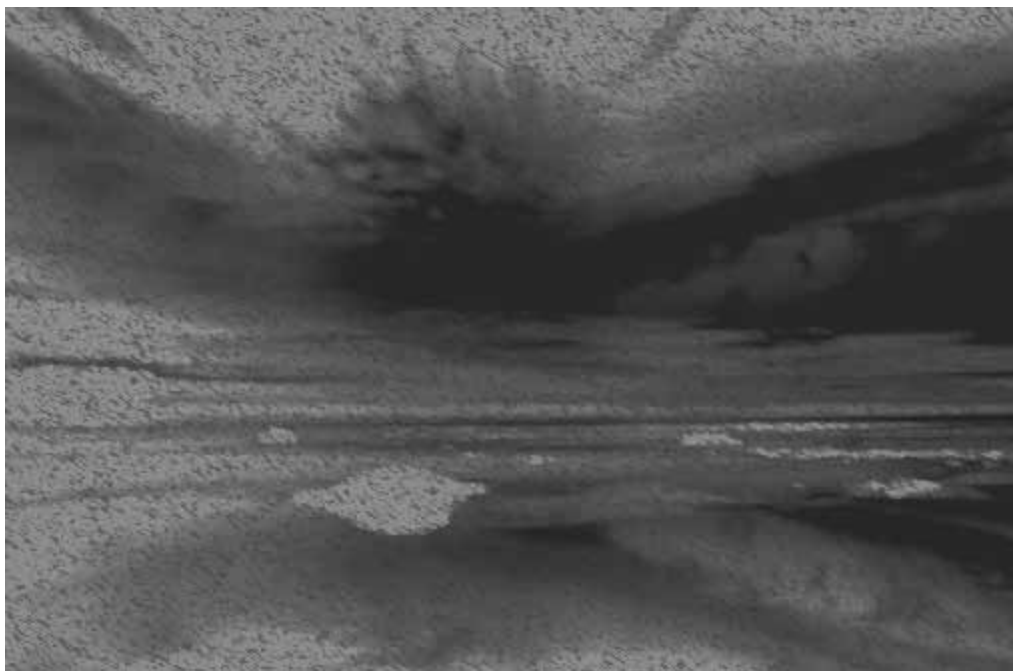
a swish swash of alien tides weary the sea

measured pain the sphere contracting

bared to slivered flames off a concave I teeter

in the ears of me not me taunting

if a sun from limbo descends to stay would I wear it?



Acknowledgements

Some poems in this book were published on the website of the following journals: Bones a journal for the short poem, otata, and Under the Basho. I am grateful to their editors. Others were posted in Blogger monostitch.

Artwork: Photos reworked from author's files.

About Alegria Imperial

A former journalist in the Philippines, Alegria graduated with a degree of Literature in Journalism. Her discovery of haiku decades later, started her writing short Japanese poetry forms. Her works have since been widely published in international journals and anthologies with some gaining awards. She immigrated to Canada 14 years ago, where she now lives in Vancouver, British Columbia.



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