

***a steady beam of light***

*monoku by Jacob Salzer*

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a steady beam of light: monoku by Jacob Salzer

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# acknowledgments

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# dedication

*A steady beam of light* is dedicated to my mom, my dad,  
and my sister, Lindsey.

cracks in concrete our past shifts beneath us

as she counts the days my torn calendar

walking shadow of sunlight has no age

a motionless thought bending water on the rose



a large envelope bending the shadow of a skyscraper

the sun before humans had a name

moonlight covering the garden bed grows still

an empty whiskey bottle breaking the silence

false prophet polluting the air conditioned mind

the night train rolls on a steady beam of light

water escaping a hole in my bucket list

side effects lost in fine print



mountain without a name child gazing

a lifetime of talking the silence of a mountain

empty of desire a room floods with light

cracks in concrete deadlines

late autumn leaves behind his older self

epiphany kernels explode into stars

rain over the dead wounds start to heal

# publication credits

## **Journals**

*Modern Haiku*  
*Under the Basho*

## **Books and Anthologies**

*Fog Between Mountains: monoku* by Jacob Salzer  
*Yanty's Butterfly: Haiku Nook Anthology*  
*Origins: Haibun* by Jacob Salzer  
*How Many Become One* by Jacob Salzer and Nicholas Klacsanzky



# about the author

Jacob Salzer grew up in the Pacific Northwest. He has served as the managing editor for an international haiku anthology: *Yanty's Butterfly* and *New Bridges: The Portland Haiku Group anthology*. He has also authored *The Sound of Rain: Haiku Poetry*, *Birds With No Names: Haiku Poetry*, *The Last Days of Winter*, *Origins: Haibun*, *Fog Between Mountains: Monoku*, *Distant Sirens: Tanka*, and *Advaya: Poems 2006-2014*. His haiku have been featured in *Frogpond*, *Modern Haiku*, *Under the Basho*, *Chrysanthemum*, *A Hundred Gourds*, and *The Heron's Nest*. His longer poems have been featured in *VerseWrights*, and *Phoenix*. He is currently managing two international haiku anthologies and writing a collection of haiku.

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